

Notes on Contributors

Neeraj Bhatia received his Masters of Architecture + Urban Design from MIT. He has worked for Eisenman Architects, Coop Himmelblau, Bruce Mau Design, OMA, ORG and Lateral Office. He has taught at the University of Waterloo, the University of Toronto and was awarded the Wortham Teaching Fellowship at Rice University (2010-2011). His research has been published in *Volume/Archis*, *Thresholds*, *Footprint*, *Onsite Review*, *brkt*, and *Yale Perspecta*. He is co-editor of 'Arium: Weather + Architecture' (with Jürgen Mayer H., Hatje Cantz Publishing, 2009), which examines the relationship of building and weather. In 2008, Neeraj became a co-director of InfraNet Lab, a non-profit research collective probing the spatial by-products of contemporary resource logistics. The Lab's research into urban infrastructures will be published in *Pamphlet Architecture 30* (Princeton Architectural Press, 2010). Neeraj received the 2010 Lawrence B. Anderson Award to document traditional and contemporary housing in the Canadian Arctic.

Katrin Bohn is Professor at the IAULP (Institut für Landschaftsarchitektur und Umweltplanung), Technische Universität Berlin. Together with Andre Viljoen, she runs Bohn&Viljoen Architects, an architectural practice and environmental consultancy based in London. Bohn&Viljoen Architects have taught, lectured, published and exhibited widely on the design concept of CPUL (Continuous Productive Urban Landscape).

David Cross is an artist and Reader in Art and Design at the University of the Arts, London. He has a particular interest in the relationship between visual culture and the contested ideal of 'sustainable development', particularly how art and design might help build social resilience in anticipation of energy depletion and climate damage. He has collaborated as an artist with Matthew Cornford since graduating from the Royal College of Art in 1991. Their book *Cornford & Cross* includes critical essays by John Roberts and Rachel Withers, and highlights the aesthetic and political concerns of their sculptural installations, in relation to conceptualism and site specificity. Involving photography, sculptural installation and performance, the projects of Cornford & Cross make

an intense engagement with their context, understood as an interplay between the physical, temporal and social aspects of particular places. The help and involvement of different groups of people is central to realizing the projects, which bring a critical or satirical impulse to discussion on matters of public concern, including environment, development and social justice.

Catharina Gabriellsson received her diploma in Architecture in 1992 and her PhD in 2007, both at the School of Architecture, KTH Stockholm. She has organised numerous art-and-architecture collaborations in Sweden on behalf of the National Public Art Council (1997-2004) and, as a member of the editorial board of MAMA, was curator for the exhibition "Revision: MAMA Rewrites History" at the Architectural Museum of Stockholm in 2004. As a cultural critic and senior lecturer, she has published and lectured extensively at sites of higher education and in different media since the mid 90's. Bridging between art theory, philosophy and human geography, her research focuses on architecture's entanglements with urban and social life, time and the human body; understanding architecture as a performative and generative force rather than a system of determination. She was a Visiting Fellow at the Cities Programme, London School of Economics and Political Science in 2008-2010 and is presently working in Istanbul and Stockholm.

Jon Goodbun is Senior Lecturer in Architecture at the University of Westminster. He co-founded the practice WAG in 2002, which has completed a series of small research, competition and building projects, often focussing on ideas around ecological design and spatial interface. His PhD research draws together material from ecology, cybernetics, cognitive science and extended mind theory.

David Haley is an ecological artist, he believes our ability to survive Climate Change is the enactment of an evolutionary narrative. As the dance of creation and destruction, also, demand new opportunities and meanings for the other side of collapse, his inquiries into the nature of water, whole systems ecology and integral critical futures thinking inform his arts practice, education and community developments. As Senior Research Fellow in MIRIAD at Manchester Metropolitan University, Haley is Director of the A&E [art&ecology] research unit, and leads the award winning MA Art As Environment programme. Among his other affiliations, he is Vice Chair of The Chartered Institution for Water and Environmental Management, Art & Environment Network and a Member of the Peer Review College, Arts & Humanities Research Council, Director, Board of Trustees, INIFAE [International Institute For Art and the Environment], and editor for Cultura21, MAiA journal and Public Art & Urban Design Observatory.

Amy Catania Kulper is an Assistant Professor of Architecture at the University of Michigan's Taubman College of Architecture and Urban Planning. For the 2010-2011 academic year, she is the Steelcase Research professor at the University's Humanities Institute where she is working on the manuscript for a book entitled *Immanent Natures: The Laboratory as Metaphor for Architectural Production*. Amy serves on the editorial board for the *Journal of Architectural Education*, where she is also a member of the Design Committee. Her publications have appeared as chapters in the forthcoming *Experiments: Architecture Between Sciences and the Arts* edited by Ákos Morávansky and Albert Kirchengast; *Intimate Metropolis: Urban Subjects in the Modern City* edited by Diana Periton and Vittoria di Palma; and *Visions of the Industrial Age: Modernity and the Anxiety of Representation in European Culture, 1830-1914*, edited by Amy Woodson-Boulton and Minsoo Kang. Her articles appear in *Journal of Architecture* and *Candide: Journal of Architectural Knowledge*. Amy is a three-time recipient of the Donna M. Salzer Award for teaching excellence at the University of Michigan. Her current research explores the conceptualization of the natural world in the context of a discipline whose divided institutional legacy frames the natural either as an applied science or a fine art. Her questions are lodged in this artificial distinction, and emanate from a desire to craft alternative narratives for the influences of science and scientism on architectural discourse.

Benjamin Morris recently completed a PhD in Archaeology at the University of Cambridge, examining the role of cultural heritage in the rebuilding of New Orleans after Hurricane Katrina. He is an Affiliate Member of the OpenSpace Research Centre at the Open University. His creative work (poetry, fiction, non-fiction, and plays) has been published widely in both the US and the UK, and received an Artist Development Fellowship from the Mississippi Arts Council. He lives in New Orleans, where he is a contributing writer for the Uptown Messenger news site.

Steve Parnell used to be an architect and is currently a PhD candidate at the Sheffield school of architecture, researching *Architectural Design magazine (1954-1972)*.

Doina Petrescu is an architect and activist, co-founder of atelier d'architecture autogeree (aaa) in Paris and Professor in Architecture at the University of Sheffield where she is also a founding member of the Agency Research Centre. She is the editor of *Altering Practices: Feminist Politics and the Poetics of Space* (Routledge 2007) and co-editor of *Architecture and Participation* (Spon Press 2005), *Urban/ACT (aaa-PEPRAV, 2007)* *Une Micro-politique de la Ville: L'Agir urbain/Multitudes 21 (2008)* and *Agency: Working with Uncertain Architectures* (Routledge, 2009). Together with Renata Tyszczyk she is the founding editor of *field*:

Maya Przybylski is a Toronto based designer and educator. She is a graduate of the Faculty of Architecture, Landscape and Design at the University of Toronto (M.Arch. 2007) where she was awarded the Royal Architectural Institute Medal for her thesis work on post-oil opportunities for the Caspian Sea. Maya previously earned a degree with a specialization in Software Engineering at the Department of Computer Science at the University of Toronto (B.Sc.Hon. 2003). Maya has taught at the University of Toronto, Ryerson University and the School of Architecture at the University of Waterloo. Through her own practice, Maya has collaborated with a range of design practices including: RVTR, Lateral Office, WilliamsonWilliamson, and Bruce Mau Design. In 2008, Maya became a director of InfraNet Lab, a non-profit research collective probing the spatial by-products of contemporary resource logistics. The Lab's research into urban infrastructures will be published in Pamphlet Architecture 30 (2010). Maya is co-editor of Bracket 1 (Actar, 2010).

Irénée Scalbert is an architecture critic based in London. He has contributed articles and essays to most European magazines on a wide range of historical and contemporary issues. He is the author of *A Right to Difference: The Architecture of Jean Renaudie* (2004). He has taught at the Architectural Association for many years and is a member of the editorial board of AA Files. He was Visiting Design Critic in 2006 and 2007 at the Graduate School of Design, Harvard. He currently teaches at SAUL in Ireland. In addition to his teaching, he is a regular guest lecturer.

Joe Smith is Senior Lecturer in Environment in the Geography Department, The Open University, and consults on media and environmental change. He is a social scientist specialising in environmental policy and politics and has written books on climate change (with Stephen Peake, Oxford University Press, 2009), quality of life (as co-ed, Constable Robinson 2008), the green movement (Granta, 2006) and the media and global environmental issues (Earthscan, 2000). He is Co-Director of the Cambridge Media and Environment Programme which, since 1996, has run seminars on environmental change and development issues for senior media decision makers. Joe is the initiator of Interdependence Day, a communications and research project that takes a fresh look at global environmental change issues. He is currently leading an ambitious OU/BBC media and research project Creative Climate, which will capture human stories of ingenuity and imagination in response to environmental change 2010-2020.

Spatial Agency is a research project by Nishat Awan, Tatjana Schneider - both School of Architecture, The University of Sheffield - and Jeremy Till - University of Westminster. The conference 'Alternate Currents', which took place in Sheffield in 2007 and marked the first phase of this project, was covered in *field* 2(1) and *arq* 12(2). The contribution for this issue of *field* is an edited extract of ecological examples of Spatial Agency from the forthcoming book 'Spatial Agency. Other Ways of Doing Architecture' (Routledge, 2011). Further examples can also be found on www.spatialagency.net.

Lisa Tilder is an Architect and Associate Professor at the Knowlton School of Architecture, The Ohio State University, USA, where she teaches design, theory, and representation. Her work explores relationships between design and popular culture, with particular emphasis on media, consumerism, and environmentalism. She is Principal and co-founder of MUTT with Stephen Turk, a collective whose work explores experimental and underrepresented ideas in architecture. MUTT Collective/MINE THE GAP is Jeffrey Anderson, Tony Caicco, Ryan Connolly, Ross Hamilton, Hyeun J. Lee, Robert Scott, Sameer Sharif, Lisa Tilder (Principal), and Stephen Turk (Principal). Tilder is co-editor of *Design Ecologies: Essays on the Nature of Design*, published by Princeton Architectural Press. She is the recipient of the Young Architect's Award of the Architectural League of New York and the Far Eastern International Digital Architectural Design Merit Award among others. She has been supported by The Graham Foundation, The National Endowment for the Arts, The US Department of Energy, and is a two-time fellow of The Ohio Arts Council.

Renata Tyszczyk is Senior Lecturer in Architecture at the University of Sheffield where she is also a founding member of the Agency Research Centre. Her current research explores questions concerning global environmental change and provisionality in architectural thinking and practice. This links to her involvement in the development of the Interdependence Day project. She is the author of *The Story of an Architect King: Stanislas Leszczyński in Lorraine 1737-1766* (Oxford: Peter Lang, 2006) and co-editor of *Agency: Working with Uncertain Architectures* (London: Routledge, 2009). Together with Doina Petrescu she is the founding editor of *field*:

Andre Viljoen is Senior Lecturer in the School of Architecture and Design, Faculty of Arts and Architecture, University of Brighton, UK. His research into sustainable architectural and urban design is undertaken collaboratively with Katrin Bohn as Bohn & Viljoen Architects.

Stephen Walker is Senior Lecturer in Architecture at the University of Sheffield. His research encompasses architectural and critical theory, and examines the questions that theoretical projects can raise about particular moments of architectural and artistic practice. He is a founding member of the Agency Research Centre, University of Sheffield. He is the author of *Gordon Matta-Clark: Art, Architecture and the Attack on Modernism* (I. B. Tauris, 2009) and the co-editor of *Agency: Working with Uncertain Architectures* (Routledge, 2009).

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