Notes on Contributors

Dele Adeyemo is an architectural designer, co-founder of Pidgin Perfect, a Glasgow-based creative studio working on research, participation & design; and the Scottish Architecture Students Assembly (SASA)

James Benedict Brown is a Lecturer in Architecture at Norwich University of the Arts. His doctoral thesis developed a pedagogical critique of the live project in architectural education. In 2013 he was appointed Series Editor of *Charrette*, the journal of the Association of Architectural Educators.

Andrew Brown is a Lecturer at the Scott Sutherland School of Architecture and The Built Environment, Robert Gordon University, where he teaches design studio as part of the MArch course. In addition to being a practicing architect, and a member of the School's Practice-Based Research Unit, his research interests include the role of both analogue and digital forms of making in the creative process.

Robert Brown is Head of Architecture and Associate Head of Architecture, Design and Environment at Plymouth University. He is a Senior Fellow of the HEA and Fellow of the Pedagogic Research Institute and Observatory at Plymouth University. He has been awarded various teaching awards and fellowships, including from Plymouth University and

the University of East London. In addition to his interest in architectural pedagogy, his research focuses on issues of cultural and social identity, and the city including synergetic and participatory design.

Patrick Clark is an Associate Lecturer in Architecture at Plymouth University, where he teaches in the BA Architecture design studio. He graduated with distinction from the Master of Architecture Programme at Plymouth, where he earned the Design Prize during both years of his studies. In addition to teaching he is currently working in private practice.

Anna Holder holds qualifications in architecture and planning and has practiced in the UK and the Netherlands. She is completing doctoral research on ways in which architecture and spatial projects are initiated, focussing on designer and community-led processes. She is a director of social-enterprise architecture practice Studio Polpo, and a member of Sheffield School of Architecture (SSoA) research centre 'Agency'.

David McClean is the Head of the Scott Sutherland School of Architecture and Built Environment at the Robert Gordon University in Aberdeen. He has held that position since 2006. David's career in architectural education spans 20 years, and his research interests focus on educational matters and issues of pedagogy, with particular reference to studio-based learning. In 2009 he completed a PhD looking at aspects of studio-based learning, and he became a Senior Fellow of the Higher Education Academy earlier this year.

Neil Lamb is a Senior Lecturer at the Scott Sutherland School of Architecture and Built Environment at the Robert Gordon University in Aberdeen. He is Course Leader for the Bachelor in Architecture (Part 1), and has been actively involved in the enhancement of pedagogic practice for a number of years. Prior to entering academia, Neil worked for Arup Associates in London

Rosie Parnell is a Senior Lecturer at the University of Sheffield School of Architecture. Her research and practice focus on architectural education, engaging children and young people with architecture and design, and childrens environments. She was part of the CEBE special interest group on Supporting Student Diversity in Architectural Education and worked with the Stephen Lawrence Charitable Trust to help facilitate and evaluate their Architecture for Everyone programme. Rosie is Director of Learning Enhancement and programme leader for the MA in Designing Learning Environments.

Rachel Sara is Programme Leader for the Master of Architecture at the University of the West of England where she is director of the Architecture Research Group. Her current research work explores two areas: architectural education (more specifically the role of the crit and the use of live projects in architectural education); and 'other' forms of architecture; specifically exploring architecture without architects through investigations of the performed architecture of the carnival and the transient architecture of the campsite. Both research areas influence her studio teaching, where she runs 'live', community-based projects, as well as exploring the relationship between architecture and dance. She was part of the CEBE special interest group on Supporting Student Diversity in Architectural Education.

Ashraf M. Salama is full professor and founding Chair of the Department of Architecture and Urban Planning at Qatar University and was a reader in architecture at Queens University Belfast. He has authored and co edited seven books on architectural education, design studio teaching practices, and emerging cities in the gulf region, and has published more than 100 articles in the international refereed press. Currently, he is working on a new book entitled "Emerging Paradigms in Design Education: Toward Trans-Critical Pedagogy in Architecture and Beyond" to be published by Ashgate in 2014. He is the chief editor of International Journal of Architectural Research, associated editor of open house international, and serves on the international review and scientific boards of many international journals and associations.

Julia Udall studied architecture in Glasgow and Sheffield, and is a Design Tutor at Sheffield School of Architecture (SSoA), where she is completing her doctoral research. She has worked in architectural and community organisations, researching and acting with people to create change in the urban landscape. She is a director of social-enterprise architects, Studio Polpo and a member of SSoA research centre 'Agency'.

Alexander Wright is Head of Architecture and Associate Dean for Learning and Teaching in the Faculty of Engineering and Design at the University of Bath. Alex studied as an undergraduate at Bath before undertaking his Diploma in Architecture at the University of Cambridge and his Masters in Design at Harvard University's Graduate School of Design, where he studied as a Harkness Fellow. Alex is a practicing architect who has developed a particular interest in architectural education

over the last twenty years. He is currently an elected professional representative on the Board of the ARB (Architects Registration Board), Chair of the Standing Conference of Heads of Schools of Architecture (SCHOSA) and an Expert Advisor to The Department of Culture Arts and Leisure (NI) on architecture and the built environment. Alex is a recipient of several teaching prizes including the Leadership in Learning and Teaching Award presented by the University of Bath in 2009.