Notes on Contributors

Gary Boyd is a Senior Lecturer in Architecture at Queens University Belfast. His first book, *Dublin 1745–1922: Hospitals, Spectacle and Vice* (Four Courts, 2006) examines connections between medical institutions and the city's urban and social development. Currentresearch activities include systems, military and manufactured landscapes, and housing design and its histories. He is co-editor of *Ordnance: War + Architecture & Space* (Ashgate, 2013)

Hélène Frichot is an Assistant Professor in Critical Studies in Architecture, School of Architecture and the Built Environment, KTH, Stockholm. While her first discipline is architecture she completed a PhD in Philosophy at the University of Sydney (2004). Hélène edited, with Stephen Loo, Deleuze and Architecture (Edinburgh University Press, 2013). Since 2005, with Esther Anatolitis, she has co-curated the public lecture series Architecture + Philosophy [www.architecture.testpattern.com.au/]

Bernd Kniess is the Dean of Urban Design at HafenCity Universität in Hamburg. The project Universität der Nachbarschaften [UdN] is a collaboration between the HafenCity Universität Hamburg [HCU], the International Building Exhibition Hamburg [IBA] and Kampangel Internationale Kulturfabrik. It is sponsored by Max Hoffmann GmbH & Co. KG.

Florian Kossak is a senior lecturer at the University of Sheffield School of Architecture where he lectures Urban history, theory, and design and is Director of Postgraduate Taught Masters Programmes. He got his doctorate from the Edinburgh College of Art with a PhD thesis on experimental architectural exhibitions. He has previously taught in Munich and Glasgow and practiced in Germany and the UK with a focus on exhibition curating and design. He was a founder member of the worker's cooperative G.L.A.S. (Glasgow Letters on Architecture and Space). Publications include several authored and (co)edited books and exhibition catalogues. Current work includes research into urban histories

and the praxis of experimental architecture exhibitions. He is a co-founder and member of the research center *Agency.*

Marián Potočár was born in Bratislava, and studied architecture and urbanism on the Faculty of Architecture on Slovak University of Technology in Bratislava and Technische Universität Dortmund. After earning of his engineers degree in 2010, he was occupied with research on architectures of totalitarian regimes of the 20th Century, which was main topic of his doctoral dissertation (defended in 2014) and international research project ATRIUM on which he participated. Marián currently lives in Vienna, where he works as Architect at ATP Architekten Ingenieure and occasional Architectural guide at Guiding Architects Network.

Francesco Sebregondi is an architect and a graduate from the Centre for Research Architecture (Goldsmiths). He studied in Paris, Rome and London. Driven by a search for alternative practices of architecture, his research addresses the margins of contemporary cities, the role of architecture as media, and the politics of ruins. In 2011, he published *The Event of the Void: Architecture and Politics in the Evacuated Heygate Estate.*

Tatjana Schneider is a senior lecturer at the University of Sheffield School of Architecture. Her research focuses on the social, economic and political context of architecture and is conducted through multiple methods including actions and installations, the design of and participation in exhibitions, funded projects and writing. He is a co-founder and member of the research center Agency which functions as an umbrella for research activities related to transformational research into architectural education and practice, and is co-author of *Spatial Agency* (2011) and *Flexible Housing* (2007) aw well as co-editor of *Agency: Working with Uncertain Architectures* (2009).

Teresa Stoppani is Professor of Architecture and Head of the Leeds School of Architecture. She has taught architectural design and theory at teh IUAV Venice, the Architectural Association London, the University of Greenwich, RMIT University Melbourne and the University of Technology Sydney. Her research interests are the relationship between architecture, theory and the design processin the urban environment, and the influence on the specifically architectural aspects of other spatial and critical practices.

Stephen Walker is a reader in Architecture at the University of Sheffield School of Architecture where he lectures in history and theory, and directs Graduate School. Trained as an architect, he worked for architectural and design practices in London and Madrid. Since returning to the UK, he taught in the Faculty of Art and Design, Nottingham Trent University, before moving to the University of Sheffield. He has written widely on

architectural and artistic practice, combining critical theory with a broad range of practical work including Mediaeval Breton architecture, ring-roads and the work of contemporary artists, in particular Gordon Matta-Clark and Helen Chadwick. More recently, he has been developing a project on the architecture of travelling street fairs and fairgrounds, with support from the RIBA Research Trust. He is a co-founder and member of the research center *Agency*.