

Notes on Contributors

Tessa Baird, Anna Holder and **James Wakeford** are recent architecture graduates from the Royal College of Art, University of Edinburgh and University of Sheffield now finding their way in practice. Previously they were involved with the charitable collective, Voluntary Design & Build in a number of international building projects. They have also worked for architectural design and research practices in UK and Europe. Their research interests include participatory practice, visual representation and time-based/scenario-driven architectural design.

Eeva Berglund studied and then taught social anthropology, with a focus on environmental questions, until 2002. Since then she has become a local authority planner but much of her energy has gone into research and writing and into voluntary work. Until earlier this year she was a trustee of Women's Design Service.

Carolyn Butterworth runs an MArch design studio at University of Sheffield and also has an architecture practice in Sheffield. Previously she was a director of van Heyningen and Haward Architects in London. Through her teaching, writing and practice, Carolyn explores how blurring the boundaries between art and architecture can develop the role of the practising architect. She is particularly interested in how the working methods that emerge can help architect and stakeholders alike form a critical attitude towards the site, the brief and the design.

Leo Care divides his time between architecture practice as associate director of BDR and with PCA, and tutors at degree and MArch level at the University of Sheffield. Leo is a founding member of Playce, an international network of architects, designers and educationalists. The group aims to improve awareness and encourage learning of the built environment, through design and play by undertaking workshops with young people in different countries, celebrating cultural and architectural diversity.

Prue Chiles combines research and practice with teaching. At the University of Sheffield Prue initiated the acclaimed Live Projects programme. She directed the MArch/diploma architecture course between 1997–2002. Prue now directs the Bureau of Design Research (BDR), which she founded in 2002 within the School of Architecture. BDR redefines the role of the architect in relation to the university, the community and practice. This work is augmented by a small private practice—Prue Chiles Architects (PCA). Formed in 1999, the practice has undertaken a number of innovative buildings including one of the ‘Classrooms of the Future’.

Mathias Heyden is a carpenter, architect and founder of ISPARA (Institute for Strategies of Participatory Architecture and Spatial Appropriation), a Berlin based office and lab for strategies of participatory architecture and spatial appropriation, wherein he works as initiator/curator, teacher, writer/editor, and artist. He has held teaching positions at Universität der Künste Berlin, Department of Architecture, at Kunsthochschule Berlin-Weissensee, Department of Architecture, and has lectured at several architecture schools in Europe and US.

MOM (Morar de Outras Maneiras/ Living in Other Ways) is a research group founded in 2004, at the Department of Projects (PRJ) and Graduate Programme in Architecture and Urbanism, School of Architecture, Universidade Federal de Minas Gerais (UFMG), Brazil (www.arq.ufmg.br/mom). **Silke Kapp** is senior lecturer in Architecture at UFMG, where she also coordinates the research group MOM and the Graduate Programme in Architecture and Urbanism. **Ana Paula Baltazar** is a PhD candidate at the Bartlett School of Architecture, UCL. She is working as a researcher at MOM. **Denise Morado Nascimento** is a senior lecturer in Architecture (UFMG) and sub-coordinates the research group MOM and also heads the Department of Projects.

Ruth Morrow is an architect/pedagogue. She has practised architecture in Ireland, UK and Germany and taught in schools of architecture in UK and Ireland. Her work focuses on the interconnections and potentials between people, place, pedagogy and creativity. Her teaching and research rely on strong activist and collaborative instincts. Despite a strong commitment to conceptual and revisionist thinking she finds she can only make sense of and resolve concepts within the physical realisation of the idea. Recently, Ruth has been co-curating urban projects with the artist initiative PS² and collaborating with a textile artist on ‘mainstreaming tactility’.

Andreas Müller is an architect and exhibition designer, currently living in Berlin. He is a co-founder and publisher of An Architektur—Production

and Use of the Built Environment, a political architecture magazine which focuses on the critical analysis of spatial relations and the visualisation of their inherent socio-political conceptions. With *An Architektur* he organised the 'Camp for Oppositional Architecture', international congresses on the possibilities of oppositional architectural practice, in Berlin (2004) and Utrecht (2006). In 2008 conducts a research project on the use of space at the Jan van Eyck Academy Maastricht.

Jean-François Prost is a Montreal-based artist who studied architecture. His research focuses on non-disciplinary ways to explore the city, architecture and urban material. Act of resistance, state of mind, or ideating device, Prost's work activates and promotes social engagement, defends the presence of art everywhere at anytime. He is a founding member of atelier Syn- and member of the Board of Directors of Montreal's DARE-DARE mobile art center. His individual and collaborative work was featured in various galleries and international events (Liverpool Biennial 2006; Canadian Centre for Architecture). He is currently hosting the Canada Council for the Arts International Residency programme at Space, in London.

Flora Samuel is an architect and Reader at the Department of Architecture and Engineering, University of Bath where she teaches architectural history and design studio as Director of Studies for the MArch. She has published extensively mainly on the subject of Le Corbusier, also the subject of her PhD. She is an associate editor of ARQ.

Sam Vardy is a director of gmproducts, a small multidisciplinary group based in Sheffield and London; he teaches at University of Sheffield and Sheffield Hallam University. He is carrying out doctoral research on the concept of Self-Organisation and Architecture, which, along with his teaching and practice, focuses on social and cultural approaches to alternate forms of spatial practice in shifting political environments.