Notes on Contributors

Ariadna Aston is a 6th year MArch student at the University of Sheffield School of Architecture.

Melanie Bax recently graduated from the University of Sheffield with a Masters in Architecture. Along with Sarah Considine, she has created the project 'We ♥ the Suburbs' to research the UK suburbs and explore the opportunities in working with a local community with no predetermined end product. She has worked in architectural practices in London, New York and Madrid and taught at the University of Sheffield. Her interests lie in the processes involved in participatory practice and translating this into an architectural project.

John Jordan's work merges the imagination of art and the social engagement of politics. He applies creativity directly to social movements, acts of rebellion and disobedience and is much more at home with notions of art as transforming process than representation. Co-director of social practice art group Platform (1987-1995) he then went on to be a co-founder of the infamous cultural resistance collective 'Reclaim the Streets' (1995-2000). He has written and lectured extensively about the space between art and activism, including at the Museum of Contemporary Art Barcelona and the Tate Modern, London. In 2003 he co-edited the book 'We Are Everywhere: the irresistible rise of global anticapitalism' a Verso bestseller and now translated in 7 languages. He was senior lecturer in fine art at Sheffield Hallam University from 1994 until 2003, when ran away from academia to go to Argentina after the popular uprisings there, to work on the film 'The Take' with Naomi Klein. In 2002 he set up the Clandestine Insurgent Rebel Clown Army (CIRCA) which toured the UK leading up to the 2005 G8 summit in Scotland. He has now gone AWOL from CIRCA but it continues to be part of the iconography of the alter-globalisation movements. He is presently working on the Camp for Climate Action – a temporary self managed ecovillage and direct action base - and co-writing (with the Laboratory of Insurrectionary Imagination) a book and fictional road movie project set in Utopian communities in Europe.

Cristina Cerulli qualified as an *architetto* in Florence in 1999. Since then she has worked in practice and academia and has been a lecturer at the School of Architecture at the University of Sheffield since 2005, after completing her PhD on inter and intra project learning within design practices. In 2008 she co-founded, with Mark Parsons, Studio Polpo a social enterprise architectural practice. At the School of Architecture Cristina coordinates Knowledge Exchange activities, she is also responsible

for the teaching of management and practice, co-runs a MArch design studio (with Tatjana Schneider), Housing +, teaches in the Master of Urban Design, supervises student research at various levels and is involved in several funded research projects. She is also an active member of the research centre *Agency*: transformative research into practice and education. Within the University of Sheffield she is a founding member and director of the Built Environment Theme of the Social Enterprise Research Exchange (SERX), concerned with knowledge development with and for social enterprise.

Cristina's research, teaching and design practice is underpinned by a desire to collaborate with others in ways that question and rethink the boundaries between approaches, roles and disciplines.

Sarah Considine is a Masters graduate of the University of Sheffield, School of Architecture. She has co-founded the project 'We ♥ the Suburbs', a design and research project that addresses suburbia through public consultation, probing of local policy and collaborative design with fellow contributor Melanie Bax. She has also worked in architectural practice, teaching and research in London and Sheffield. Her current architectural interests lie in practice that embraces an expanded role of the architect as mediator, initiator, translator and cross-disciplinary go-between.

Tim Gough leads the third year Design Studio 2 at Kingston University School of Architecture and Landscape, and lectures in the history and theory of architecture. He is partner in Robertson Gough, an artist-architect collaborative based in London. His recent research interests include phenomenology, the work of Gilles Deleuze, and the Roman baroque. Published papers include Cura, an essay in Curating Architecture and the City (2009); Let us Take Architecture (publication and symposium at the Wordsworth Trust with artist Lucy Gunning, May 2007); Non-origin of Species – Deleuze, Derrida, Darwin, essay in the Journal Culture and Organisation, Issue 4 December 2006; and Defiguration of space, an essay in Figuration-Defiguration, edited by Atsuko Onuki and Thomas Pekar, published by Iudicum Verlag, Munich (Germany) 2006.

Leslie Kane Weisman is Emerita Professor and former Associate Dean of the School of Architecture at New Jersey Institute of Technology which she joined as a founding faculty member in 1975. She has also held appointments in architecture, planning, and women's studies as Visiting Scholar at the University of Ulster in Belfast, Northern Ireland, the George A. Miller Endowment Professor at the University of Illinois at Urbana-Champaign, Massachusetts Institute of Technology, Brooklyn College, and the University of Detroit.

Included in her pioneering work in design education is the co-founding of Sheltering Ourselves: A Women's Learning Exchange, an international educational forum on housing and economic development for low-income women and their families, on-going since 1987, and The Women's School of Planning and Architecture (1974-1981), a national summer program for women in the environmental design professions and trades. A sought-after speaker, she frequently delivers keynote addresses and featured speeches at professional conferences, and guest lectures at universities throughout North America, South America, Great Britain, Europe, and Australia. Her current public sector work includes appointments to the Southold Town Zoning Board of Appeals and the Affordable Housing Advisory Commission. For forty years, Leslie Kanes Weisman has dedicated herself to defining and solving the social problems that plague society through

socially responsible architectural education and community activism. Her teaching and scholarship offer insight as to how educators, design professionals, and concerned citizens can contribute to the making of a better most just society through reshaping the built and planned environment to foster relationships of human equity and environmental health and wholeness.

Florian Kossak is a lecturer at the University of Sheffield School of Architecture where he runs a MArch design studio, lectures history and theory, and directs the MA in Urban Design course. He got his doctorate from the Edinburgh College of Art with a PhD thesis on experimental architectural exhibitions. He has previously taught in Munich and Glasgow and practiced in Germany and the UK with a focus on exhibition curating and design. He was a founder member of the worker's cooperative G.L.A.S. (Glasgow Letters on Architecture and Space). Publications include several authored and (co)edited books and exhibition catalogues. Current work includes research into urban histories and the praxis of experimental architecture exhibitions. He is a member of the research center *Agency*.

Mick O'Kelly is a Dublin based artist. He is currently doing a PhD with Interface at the University of Ulster Northern Ireland. He currently teaches in the Faculty of Fine Art at the National College of Art Dublin Ireland. He has studied for his BFA at the National College of Art and Design Dublin, (1982-1985) and did his MFA at the California Institute of the Arts USA, (1995-1997). He is a visiting artist to art schools in Ireland, UK, Germany, France, Finland, USA and Brazil. He has exhibited nationally and internationally and engages in contextual art initiatives beyond the gallery and museum structure. Ongoing concerns in his work and research acknowledge the changing nature of contemporary art, and issues of situated practice, location and context.

Andrew Powell is a qualified practicing Architect, trained at Oxford Brookes and Westminster University in the UK. He holds a long standing deep interest and experience in humanitarian sector, specifically disaster shelter relief and informal settlements/sustainable development. Responding to a number of years of commercial practice and experiences in the humanitarian sector, he has been increasingly forced to ask serious questions about the nature of architectural practice, gathering research and firsthand experience of a context in which the skills of architects are arguably most needed, but can least be afforded.

Georgeen Theodore is an architect, urban designer, and educator. She is founding principal of Interboro, a New York City-based architecture, planning, and research office and an Assistant Professor at New Jersey Institute of Technology, where she is currently the Associate Director of the Infrastructure Planning program. The focus of her research is the contemporary city. Her recent projects have concentrated on the development of new techniques of visualizing, analyzing and evaluating urban dynamics, with the ultimate goal of opening avenues for architects and planners to engage the changing urban environment in new ways.

Kim Trogal is a PhD student at Sheffield University. Her current research, Affective Urban Practices, is a study into alternative modes of practice and feminist ethics. The study is supported by the LKE Ozolins Award from the RIBA. She has taught undergraduate studio at Sheffield

University and postgraduate studio at London Metropolitan University. Prior to this she has worked for architectural practices on a variety of projects including masterplanning and regeneration projects, educational buildings as well as contributing to research projects at the School of Architecture at Sheffield.

Daniele Vadala' is an Architect who has collaborated with several institutions (Polish Institute in Rome, Italian Office of the European Parliament, Cracow Polytechnic, Pontifical Theological Faculty St. Bonaventure) on topics as urban revitalisation, local development, environmental and landscape management, with a special concern to Italian Mezzogiorno and Eastern Europe. His current research at DISIA (Department of Engineering and Architecture University of Messina) concerns the active renewal of a historical hill-town in the Calabrian Ionio, through community development. At the University of Messina, he teaches in the area of Building Design, History of Architecture (Faculty of Engineering), Geography of Tourism, Political and Environmental Geography (Faculty of Economics).

Sam Vardy is a director of gmproducts, a small multidisciplinary group based in Sheffield and London; he teaches at University of Sheffield and Sheffield Hallam University. He is carrying out doctoral research on the concept of Self-Organisation and Architecture, which, along with his teaching and practice, focuses on social and cultural approaches to alternate forms of spatial practice in shifting political environments.