Notes on contributors

Peter Blundell Jones trained as an architect at the Architectural Association in London from 1966-72. He has been involved in practice, criticism and teaching for most of his professional life, but with an increasing emphasis on architectural history and theory. In 1973-4 he wrote the first ever book on Hans Scharoun, and after a short time in practice joined the Cambridge Department of Architecture as Assistant Lecturer. Ten years later he joined London's South Bank University as Principal Lecturer in Architectural History, then in 1994 became Professor of Architecture at the University of Sheffield, where he has remained until now. He has designed buildings of domestic scale, some published, and has participated in architectural competitions both as an entrant and a judge. He has curated travelling exhibitions about the works of Scharoun and Häring and contributed to many international conferences. As a journalist and critic, he has enjoyed a long and close working relationship with *The Architectural Review*, occasionally acting as guest editor. In 1996 he was made Architectural Journalist of the Year for articles published in *The Architects' Journal.* He has contributed to numerous architectural journals internationally, and his total list of publications runs to over 500 items. But best known are his books. These include the revised *Hans Scharoun* (Phaidon, London, 1995), *Dialogues in Time*: *the story of the Austrian Grazer Schule* (Haus der Architektur, Graz, 1998), *Hugo Häring: the Organic versus the Geometric* (Edition Menges 1999) *Günter Behnisch* (Birkhäuser 2000), *Modern Architecture through Case Studies*, a revisionist history of the modern movement (Architectural Press 2002), *Gunnar Asplund* (Phaidon 2006), *Modern Architecture through Case Studies* 1945-1990 (a second volume, Architectural Press 2007) and *Peter Hübner: Building as a Social process* (Menges 2007).

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Doron has taught design and history & theory of architecture at the Universities of Brighton, Greenwich, East London and London Metropolitan University. His work has been published widely in, for example, Architectural Design (AD), Archis, BluePrint, Building Design, City, and Um-Bau, and recently in the book Franck/Stevens (eds.), *Loose Space: Possibility and Diversity in Urban Life*, (London: Routledge, 2006).
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Ole W. Fischer teaches theory of architecture at the Institute of History and Theory of Architecture (gta) of the Eidgenössische Technische Hoschschule (ETH) in Zurich since 2002. He studied architecture at Bauhaus University in Weimar and ETH in Zurich. As a PhD candidate at ETH he is defending his analysis of the artistic and theoretic work of Henry van de Velde dedicated to Friedrich Nietzsche as an example of philosophically informed aesthetic theory and design this fall. In 2005 he was fellow researcher at the Graduate School of Design in Harvard, in 2004 and 2005 fellow researcher at the Weimar Classic Foundation. His architectural office in Zurich works on urban and landscape design projects. Ole W. Fischer is founder of the discussion platform „MittelBau" at ETH, and he has published internationally on contemporary questions of architectural theory (*Werk, Bauen und Wohnen*; *Journal of Society of Architectural Historians*; *MIT Thresholds*; *Archplus; Umeni/Art, GAM*). O. W. Fischer is also co-editor of the upcoming book, *Precisions – Architecture between Arts and Sciences*, (Berlin: Jovis, 2007).

Helen Hills is Reader in Art History in the Department of History of Art at the University of York. Her research interests lie in baroque architecture, spirituality and architecture, non-linear art history, gender and sexuality and art history. Principal publications include *Invisible City: The Architecture of Devotion of Aristocratic Convents in Baroque Naples*, Oxford University Press, 2004; *Marmi Mischi Siciliani: Invenzione e Identità* (Inlaid polychromatic marble decoration in early modern Sicily: Invention and identity), Società Messinese di Storia Patria Scholarly monograph series, Messina, 1999.

Dr Yeoryia Manolopoulou is a Lecturer in Architecture at the Bartlett, UCL, a founding member of the collaborative practice *tessera*, and now a partner in *ay-architects*. In 2006 she was short-listed for the RIBA President's Award for Outstanding PhD Thesis with her doctorate *Drawing on Chance: Indeterminacy, Perception, and Design* (UCL, 2003). Selected publications can be found in *The Journal of Architecture* (no.3, 2004; no.5, 2005; no.3, 2006); *Architectural Design Research* (RMIT, 2005); Borden ed. *The Dissertation* (Architectural Press, 2006); *The Unthinkable Doctorate* (NeTHCA and Saint-Lucas School of Architecture, 2007). Yeoryia has exhibited work internationally, including the EMST National Museum of Contemporary Art, Athens, the RIBA, the Royal Academy and DomoBaal, London, as well as in Delft, Prague, Bratislava and New York.

Peter Mörtenböck is Visiting Fellow at Goldsmiths, University of London and Professor of Visual Culture at Vienna University of Technology. His recent work has focused on spatial conflict, urban informality, models of networking and relational theories. Peter has been visiting professor at Linz University of Art (2000) and University of Paderborn (2002). He is one of the founder members of ThinkArchitecture and author of numerous articles and books including *Die virtuelle Dimension: Architektur, Subjektivität und Cyberspace* (2001), *Visuelle Kultur: Körper-Räume-Medien* (co-ed., 2003) and the forthcoming *Networked Cultures* (2008).

Helge Mooshammer is a founder member of ThinkArchitecture, a London and Vienna based practice of architects and cultural theorists, whose work includes a range of interdisciplinary art/architecture projects in the urban realm, which have been shown in exhibitions worldwide. He received his Ph.D. in Architecture from Vienna University of Technology in 2003. His research and writing have focused on relational architecture, sexuality and urban culture. Helge has authored *Cruising: Architektur, Psychoanalyse und Queer Cultures* (2005) and co-edited *Visuelle Kultur: Körper-Räume-Medien* (2003). He currently teaches at Goldsmiths, University of London and at Vienna University of Technology where he holds a Senior Research Fellowship at the Institute of Art and Design.

Doina Petrescu is senior lecturer in architecture at the University of Sheffield. She has written, lectured and practised individually and collectively on issues of gender, technology, (geo)politics and poetics of space. She is editor of *Altering Practices : Feminist Politics and Poetics of Space* (London: Routledge, 2007) and co-editor of *Architecture and Participation* (London: Spon Press, 2005).

Dougal Sheridan studied Architecture at Queensland University Australia and *Technische Universität* and *Hochschule der Künste* in Berlin, graduating 1997. Recipient of travelling research scholarship to Netherlands 1998-9. Practised in Ireland, Germany and the Netherlands. Project Architect of the Letterkenny Civic Offices (with MacGabhann Architects) which received AAI and RIAI Architectural Awards in 2003. Established LiD Architecture in 2003. LiD's projects have been recognised in the RIAI architecture awards and published nationally and internationally. Research and Practice interest is in the application of landscape concepts and strategies in Architecture and Urbanism. Has also completed research in critical theory in relation to the appropriation of urban space in Berlin and Belfast. Lecturer in Architecture at the University of Ulster since 2003 and member of the Building Initiative Research Group, which recently exhibited at the Entry 2006 *Talking Cities* Exhibition in Essen and published the book *Yellow Space: Negotiations for an Open City*.

Jeremy Till is an architect and educator. He is widely seen as a leading figure in the contemporary debate about the built environment and lectures worldwide on architecture and education. He is Professor of Architecture at the University of Sheffield, a school that has established an internationally leading reputation in educational theory and practice concentrating on the social responsibility of the architect. His written work includes the edited books *Architecture and the Everyday* and *Architecture and Participation,* and his forthcoming *Architecture Depends (MIT Press)*. As an architect, he is a Director of Sarah Wigglesworth Architects, best known for their pioneering building, 9 Stock Orchard Street (The Straw House and Quilted Office), which has received extensive international acclaim and multiple awards. In 2006 he was appointed to represent Britain at the Venice Architecture Biennale.

Kim Trogal is a PhD student at Sheffield University, having received the LKE Ozolins Award 2007 from the RIBA. Since graduating from the masters course at Sheffield in 2002, she has worked in practice, most significantly for the multi-disciplinary practice fluid. There she worked on a variety of projects including masterplanning and regeneration projects, educational buildings and more art based projects. She has contributed to research projects undertaken at the University of Sheffield with the Bureau of Design Research and Dr Rosie Parnell. She has taught postgraduate design studio at London Metropolitan University and undergraduate design studio at Sheffield University. She has recently had a book chapter published, developing the work of her postgraduate thesis, in 'Altering Practices,' edited by Doina Petrescu.

Leo Care currently divides his time between architecture practice with Prue Chiles Architects, Research at the Bureau of Design Research and tutoring in both Degree and March. schools at the University of Sheffield. His particular interests lie in engaging communities and specifically young people in the process of design, construction and localised regeneration. Leo is a founding member of Playce, an international network of architects, designers and educationalists that have come together to improve awareness and encourage learning of the built environment, through design and play. The group was established in Finland at the Alvar Aalto International Symposium 2003. The group aims to undertake workshops with young people in different countries, celebrating cultural and architectural diversity.

Renata Tyszczuk is lecturer in Architecture at the University of Sheffield. Her research interests explore the contemporary city and the role of imagination and experiment in architectural design and practice. She has participated in interdisciplinary research projects on questions about globalisation, environmental change and creative approaches to sustainability. This links to her involvement in the development of the Interdependence Day project (www.interdependenceday.co.uk). She is the author of *The Story of an Architect King: Stanislas Leszczynski in Lorraine 1737-1766* (Oxford: Peter Lang, 2007) and editor of *Architecture and Interdependence: Mappings and Explorations by Studio Six* (Cambridge: Shed, 2007). Together with Doina Petrescu she is the founder editor of *field:*

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